



Music

Substantive and Disciplinary Knowledge

Substantive

Substantive knowledge in music is based on the developing knowledge of the nine interrelated dimensions of music. All musical learning is built around the interrelated dimensions of music:

- Pulse
- Tempo
- Texture
- Rhythm
- Dynamics
- Structure
- Pitch
- Timbre
- Notation

Substantive knowledge focuses on developing children's skills and knowledge required for them to develop as musicians. This is accomplished by purposeful repetition, which enables children to develop and demonstrate fluency of knowledge. It involves learning about music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

Disciplinary

Disciplinary knowledge in music is the interpretation of the interrelated dimensions of music and how this knowledge is used when singing, playing instruments, improvising and composing, to develop creative and original pieces and performances. Children combine their individual and group efforts to interpret the many musical elements to achieve the desired outcome.

Children get the opportunity to develop these skills during well planned classroom activities as well as weekly Hymn and Worship, Music concerts, the school choir and Music after school clubs. Musical elements are taught in the classroom so all children have equal opportunities to develop a love for Music and are able to use musical language to discuss what they have heard. They will be taught how music is created and played, as well as how to appreciate and analyse compositions. As they move up

through the school there is clear progression of these skills, allowing the children to develop their previous knowledge further each year and become successful musicians.

As a school, we use the online learning platform Charanga to inform our planning and teach fun and interesting music lessons. The children start each lesson by listening and responding to music, including opportunities to practise moving to the pulse, call and response activities considering rhythm patterns, pitch, long and short notes, etc. so children can begin their lessons thinking musically.

Every lesson the children are given the chance to listen to a piece of music, from a variety of musical genres, styles and historical periods and answer musical questions based on the interrelated dimensions of music, encouraging musical thought and development of a musical ear.

Children will be taught how to make music in a variety of ways, including with their voice, with tuned instruments and untuned instruments. In Year 4, all children will have weekly recorder lessons allowing them a chance to play a tuned instrument and learn notation. There is a class set of glockenspiels so all children in the school have the opportunity to learn a tuned instrument within their class and will develop these skills throughout their time at Birchington CE Primary School. All children in the school also have an equal opportunity to learn a musical instrument with a peripatetic tutor.