YEAR 5

	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Painting	The three Prime ELGS of Communication and Language, PSED and Physical Development provide the foundations of which all other learning is built upon. Specific: Creating with Materials ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function. Share their creations, explaining the process they have used.	Name the primary and secondary colours Use a variety of tools to spread paint - straws, matchsticks as well as brushes Explore mark- making using thick brushes, foam and sponge brushes. Know how to create a picture using IT. Know how to show how people feel in paintings.	Experiment with and enjoy colour Mix primary colours to make secondary colours Know how to create brown with paint. Make tints by adding white Make tones by adding black Predict the outcomes of colour mixing. Create patterns using different tools and colours Know how to use different effects with an IT paint package.	Use colour and marks to express mood Represent things observed, remembered or imagined, using colour/tools Begin to show facial expressions.	Select and use different types of brushes for specific purposes Explore the effect on paint of adding water, glue, sand, sawdust Create facial expressions and body language in paintings. Know how to show reflections.	Create different effects by using a variety of tools and techniques such as dots, scratches and splashes. Know how to express emotion in art.	Investigate symbols, shapes, form and composition. Choose appropriate media for the task to create maximum impact. Explore the use of texture in colour. To use colour for purpose and to express feelings

COMPOSITES
To know how to mix colours
To experiment with a style of painting (pointillism)
To show emotion through art

COMPONENTS

		1	2	3	4	5	End Point
		Can I replicate the style of Georges Seuart?	Can I create colours using black, white and the primary colours?	Can I compose a painting conveying the effects of air attacks?			Chn will know how to mix primary colours to create secondary colours and how to use black and white to add shade to their colours. They will then use this knowledge to create paintings depicting the air attacks from ww2.

CONCEPTS Link to concept map	Painting	Painting	Painting			
SKILLS	Create different **effects** by using a variety of **tools** and **techniques** such as dots, scratches and splashes.	Experiment with and enjoy colour NB – Year 2 objective but chn have little understanding of this	Create different **effects** by using a variety of **tools** and **techniques** such as dots, scratches and splashes.			Children would have created a painting through colour mixing andpointillismeffects.
KNOWLEDGE	Know What pointillism is Know who George Seurat was	Know how to combine colours to make other colours Recognise the consequence of adding black or white to a colour	Know how to **express** emotion in art.			Know whatpointillismis and have replicated the style
LESSON LINK	..\..\..\MTPs\Art\Year 5\Term 4 Art Day\Art Day flip.flipchart ..\..\..\MTPs\Art\Year 5\Term 4 Art Day\Art Day Plan AMENDED FOLLOWING LESSON.docx	..\..\..\MTPs\Art\Year 5\Term 6 - Blitz Paintings\Lesson 1 - colour mixing.flipchart	..\..\..\MTPs\Art\Year 5\Term 6 - Blitz Paintings\Lesson 2.flipchart			
PROGRESSIVE VOCABULARY	pointillism genre medium	primary secondary tertiary				Children will be able to understand, use and articulate vocabulary
CURRICULUM EXPERIENCES	Create a painting in the pointillism style	Virtual Gallery National Gallery website				
END POINT	Chn will know who Sueurat is and the style of painting he developed. Chn will be able to say what they do and don't like about pointillism Chn will attempt to replicate by painting in the style of Seurat	I can explore the possible colours I can make using the primary colours, white and black	Create a painting showing air raid attacks in WW2, considering how mood can be communicated through art.			Create a painting showing air raid attacks in WW2, considering how mood can be communicated through art.

BIRCHINGTON

CHURCH OF ENGLAND PRIMARY