

YEAR 1

	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
3D work	<p>The three Prime ELGS of Communication and Language, PSED and Physical Development provide the foundations of which all other learning is built upon.</p> <p>Specific:</p> <p>Creating with Materials ELG</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.</p> <p>Share their creations, explaining the process they have used.</p>	<p>Pull apart and reconstruct basic shapes</p> <p>Know how to roll, cut and coil materials.</p> <p>Become aware of form, feel, texture, pattern and weight</p>	<p>Experiment with basic tools on rigid and plastic materials</p> <p>Compare and recreate forms and shapes from natural and made environments</p> <p>Know how to make a clay pot and how to join two clay finger pots together.</p>	<p>Create texture using rigid and plastic materials and a variety of tools</p> <p>Use stimuli to create simple 2D and 3D images using a variety of tools and materials.</p> <p>Show an understanding of space and form.</p>	<p>Recreate 2D images in a 3D piece</p> <p>Consider texture, form and shape when recreating an image in 3D form.</p> <p>Know how to sculpt clay and other mouldable materials.</p>	<p>Look at colour and pattern in 3D form and transfer this to their own work</p> <p>Explore how stimuli can be used as a starting point for 3D work with a particular focus on form, shape, pattern, texture, colour</p>	<p>Explore 3D work from a variety of genres and cultures and develop own response through experimentation.</p>

COMPOSITES

To construct shapes using clay.

To know different techniques for shaping clay.

To create sculptures using clay and the natural environment.

To understand the work of Andy Goldsworthy.

COMPONENTS

	1	2	3	4	5	End Point
	Can I make a clay model of a natural object?	Can I create my own land art sculpture?				To create sculptures.

CONCEPTS Link to concept map	Critical thinking	Influence				
SKILLS	Know how to roll, cut and coil materials. Become aware of form, feel, texture, pattern and weight	Become aware of form, feel, texture, pattern and weight				To use a range of techniques and tools for using clay. To create sculptures. To understand form, feel, texture, pattern and weight and use the vocabulary when talking about work.
KNOWLEDGE	To know what a sculpture is. To know how to use clay techniques.	To know what natural materials are and make choices about them for own sculpture. To know about Andy Goldsworthy and understand his art.				To know what sculpture is and the forms it takes. To use clay and natural materials to make sculptures. To know techniques for using clay.
LESSON LINK	MTP	MTP				
PROGRESSIVE VOCABULARY	sculpture form pattern texture shape roll cut coil	form pattern texture weight artist Andy Goldsworthy				Articulate and recognise subject specific vocabulary.
CURRICULUM EXPERIENCES	Using clay to create a sculpture and experiencing different techniques.	Creating a land sculpture using nature.				Creating sculptures using clay and natural materials.
END POINT	Children will have created a clay sculpture.	Children will have created a sculpture in the environment.				Children will have created a sculpture in the environment.