

YEAR 3

	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Collage	<p>The three Prime ELGS of Communication and Language, PSED and Physical Development provide the foundations of which all other learning is built upon.</p> <p>Specific: Creating with Materials ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function. Share their creations, explaining the process they have used.</p>	<p>Select, sort, cut, tear, stitch and discuss</p> <p>Sort according to specific qualities, e.g. warm, cold, shiny, smooth</p>	<p>Engage in more complex activities, e.g. cutting a variety of materials</p> <p>Experience adhesives and decide on the most effective for a given task</p>	<p>Develop skills of overlapping and overlying</p> <p>Develop awareness of contrasts in texture and colour</p>	<p>Experiment with creating mood, feeling, movement and areas of interest</p> <p>Interpret stories, music, poems and other stimuli</p>	<p>Use the natural environment or townscapes as a stimulus</p> <p>Select and use materials to achieve a specific outcome</p>	<p>Use advanced stitching and applique to add embellishments</p>

COMPOSITES

To develop and use skills of overlapping and overlying.
To be aware of contrasts in texture and colour.

COMPONENTS

	1	2	3	4	5	End Point
	What is collage?	What is overlying?	What is overlapping?	How will I create my collage?	How can I apply my skills?	Children will be able to plan their collage, select the materials they need and identify a suitable method of sticking their materials.
CONCEPTS Link to concept map	Expression Critical Thinking	Expression Design Critical Thinking	Expression Design Critical Thinking	Expression Design Critical Thinking	Expression Design Critical Thinking	Ask questions about a piece of art. Describe what can be seen Talk about use of colours, patterns and shape in art Explore and respond to direct sensory experiences, memory and imagination.

						To plan and design.
SKILLS	Develop awareness of contrasts in texture and colour	Develop skills of overlying .	Develop skills of overlapping .	Develop skills of overlapping and overlying Develop awareness of contrasts in texture and colour	Develop skills of overlapping and overlying Develop awareness of contrasts in texture and colour	Children will have developed skills of overlapping and overlying. Children will have developed an awareness of contrasts in texture and colour.
KNOWLEDGE	Children will know that collage is a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing	To know that overlying is to lay, or spread something over or across and cover it.	To know that overlapping means to put one image on another image and partly cover it.	To use the skills, knowledge and understanding to produce a plan.	To apply a plan and create a collage.	Collages are made using overlying and overlapping which provides a contrast in texture and colour.
LESSON LINK	MTP	MTP	MTP	MTP	MTP	
PROGRESSIVE VOCABULARY	contrast texture colour	contrast texture colour overlying	contrast texture colour overlying overlapping	contrast texture colour overlying overlapping	contrast texture colour overlying overlapping	Articulate and recognise subject specific vocabulary.
CURRICULUM EXPERIENCES					To create a collage.	Application and knowledge and skills to select appropriate materials to create a collage.
END POINT	Children will have an awareness of contrasts in texture and colour	Children will demonstrate skills of overlying.	Children will demonstrate skills of overlapping.	Children will have made a plan in preparation for their final piece.	Children will have created a collage.	Children will have created a collage.