

YEAR 3

	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Drawing	<p>The three Prime ELGS of Communication and Language, PSED and Physical Development provide the foundations of which all other learning is built upon.</p> <p>Specific:</p> <p>Creating with Materials ELG:</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function. Share their creations, explaining the process they have used.</p>	<p>Explore making marks, lines and curves</p> <p>Know how to use pencils to create lines of different thickness within pictures.</p> <p>Use lines to represent objects seen, remembered or imagined</p> <p>Know how to show how people feel in drawings.</p>	<p>Explore tone.</p> <p>Begin to use 3 different grades of pencil.</p> <p>Know how to use charcoal, pencil and pastel to create art.</p> <p>Know how to use a viewfinder to focus on a specific part of an artefact before drawing it.</p> <p>Use line and tone to represent things seen, remembered or observed</p>	<p>Use a sketch book to record ideas and plan work with a brief evaluation.</p> <p>To know how to use a sketchbook to produce a final piece of art.</p> <p>Explore shading, using different media</p> <p>Use a range of different grades of pencil to show tone and texture.</p> <p>Draw familiar things from different viewpoints</p> <p>Begin to show facial expressions.</p> <p>Use digital images and IT to create art which includes their own work and that of others.</p>	<p>Use a sketch book to record ideas, practise techniques, suggest improvements and evaluate work.</p> <p>Use skills to create facial expressions.</p> <p>Know how to integrate digital images into artwork.</p>	<p>Use a sketch book to record ideas, practise techniques, plan work, suggest improvements and evaluate work</p> <p>Use a range of materials to produce line, tone, texture and shade to represent figures and forms in movement.</p> <p>Select and experiment with media and techniques to achieve a specific outcome</p>	<p>Use a sketch book to record detailed ideas, explore techniques, plan work, suggest improvements and give detailed evaluations of work.</p> <p>Select appropriate media (pencils, pastels or charcoal) and techniques when creating observational art.</p> <p>Explain why different tools have been used to create art.</p> <p>Know how to use a range of e-resources to create art.</p>

COMPOSITES

To know how to use a sketchbook.

To understand the different grades of pencil and use them to show tone and texture in my work.

To draw objects from different viewpoints.

To show facial expressions in my drawing.

To use IT and digital images in my drawing.

COMPONENTS

	1	2	3	4	5	End Point
	Can I explore different pencil grades and identify similarities and differences?	How can I use line and tone?	Can I use line and tone in a sketch?	Can I use draw a familiar object? Can I draw an object from a different viewpoint? Can I draw what I intended to draw?		Children will be able to select appropriate tools for drawing and then apply line and tone skills to their drawing.

CONCEPTS Link to concept map	Critical thinking	Expression Critical thinking	Expression Critical thinking	Expression Design Critical thinking		Understand that drawings use line and tone. Understand that pencils have different grades and can be used in different ways.
SKILLS	Use a sketch book to record ideas. Use a range of different grades of pencil to show tone and texture .	Use a sketch book to record ideas . Explore shading , using different media	Use a sketch book to record ideas and plan work with a brief evaluation . To know how to use a sketchbook to produce a final piece of art. Explore shading , using different media Use a range of different grades of pencil to show tone and texture .	Use a sketch book to record ideas and plan work with a brief evaluation . To know how to use a sketchbook to produce a final piece of art. Explore shading , using different media Use a range of different grades of pencil to show tone and texture . Draw familiar things from different viewpoints		Identify media to use and apply it to create a sketch with line and tone. Be able to draw from a range of viewpoints.
KNOWLEDGE	Different grades of pencils leave different marks.	To know how to use line and tone.	To apply line and tone.	To know an object will look different from different places. To understand that you draw what you see.		Different pencils leave different marks. Sketches use line and tone.
LESSON LINK	MTP	MTP	MTP	MTP		
PROGRESSIVE VOCABULARY	grades tone texture	shading media	evaluating shading media grades tone texture	evaluation shading media grades tone texture viewpoints		Articulate and recognise subject specific vocabulary.
CURRICULUM EXPERIENCES			Select resources for drawing			Identify which resources to use.
END POINT	Identify which pencils to use for different marks.	Know what line and tone means and to use it within work.	Identify resources for drawing and sketch an object.	Create a drawing using line and tone from different viewpoints		Create a drawing using line and tone from different viewpoints

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