

YEAR 3

	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Painting	<p>The three Prime ELGS of Communication and Language, PSED and Physical Development provide the foundations of which all other learning is built upon.</p> <p>Specific: Creating with Materials ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function. Share their creations, explaining the process they have used.</p>	<p>Name the primary and secondary colours</p> <p>Use a variety of tools to spread paint - straws, matchsticks as well as brushes</p> <p>Explore mark-making using thick brushes, foam and sponge brushes.</p> <p>Know how to create a picture using IT.</p> <p>Know how to show how people feel in paintings.</p>	<p>Experiment with and enjoy colour</p> <p>Mix primary colours to make secondary colours</p> <p>Know how to create brown with paint.</p> <p>Make tints by adding white</p> <p>Make tones by adding black</p> <p>Predict the outcomes of colour mixing.</p> <p>Create patterns using different tools and colours</p> <p>Know how to use different effects with an IT paint package.</p>	<p>Use colour and marks to express mood</p> <p>Represent things observed, remembered or imagined, using colour/tools</p> <p>Begin to show facial expressions.</p>	<p>Select and use different types of brushes for specific purposes</p> <p>Explore the effect on paint of adding water, glue, sand, sawdust</p> <p>Create facial expressions and body language in paintings.</p> <p>Know how to show reflections.</p>	<p>Create different effects by using a variety of tools and techniques such as dots, scratches and splashes.</p> <p>Know how to express emotion in art.</p>	<p>Investigate symbols, shapes, form and composition.</p> <p>Choose appropriate media for the task to create maximum impact.</p> <p>Explore the use of texture in colour.</p> <p>To use colour for purpose and to express feelings</p>

COMPOSITES

To use colour and marks with paint to express mood.
To show facial expression within my painting.

COMPONENTS

	1	2	3	4	5	End Point
	How can artists develop, express and represent their ideas?	How can I make a range of colours?	Can I create my own munch style picture through sketch and drawing?	Can I create my own munch style picture?		To create a painting in the style of Munch.
CONCEPTS Link to concept map	Culture	Expression	Expression Influence	Expression Influence		Understand and compare the work of an artist. To create a piece of art in the style of an artist.

SKILLS	Use colour and marks to express mood Represent things observed, remembered or imagined, using colour/tools Begin to show facial expressions .	Use colour and marks to express mood Represent things observed, remembered or imagined, using colour/tools Begin to show facial expressions .	Use colour and marks to express mood Represent things observed, remembered or imagined, using colour/tools Begin to show facial expressions .	Use colour and marks to express mood Represent things observed, remembered or imagined, using colour/tools Begin to show facial expressions .		
KNOWLEDGE	To know that Munch was an artist who painted artwork with expression.	To know that primary colours are red, yellow and blue. To know that secondary colours are made by mixing 2 primary colours. To know how to create a tint and a tone.	To draw a picture in the style of the artist.	To create own colours and tools and apply paint. To create a painting with an expressive face.		To mix colours correctly and apply them. To create a painting in the style of Munch with expression on a face.
LESSON LINK	MTP Term 3	MTP Term 3	MTP Term 3	MTP Term 3		
PROGRESSIVE VOCABULARY	Munch expression artist	primary secondary red green blue tint tone black white	colour marks tools facial expression	colour marks tools facial expression		
CURRICULUM EXPERIENCES				Creating a picture to show mood in the style of an artist.		Application of knowledge of Munch, colouring mixing and selecting suitable paint and colour.
END POINT	Annotations to show opinions of the work of Edvard Munch.	Create a colour wheel to show how different colours are made.	To draw an outline ready for paint to be applied.	Complete painting in the style of Edvard Munch.		