


YEAR 3

	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Printing	<p>The three Prime ELGS of Communication and Language, PSED and Physical Development provide the foundations of which all other learning is built upon.</p> <p>Specific: Creating with Materials ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function. Share their creations, explaining the process they have used.</p>	<p>Use one colour of paint or ink on a block</p> <p>Repeat patterns, random or organised, with a range of blocks</p>	<p>Extend repeating patterns - overlapping, using two contrasting colours</p> <p>Explore and recreate patterns and textures with an extended range of materials - e.g. sponges, leaves, fruit, know how to create a printed piece of art by pressing, rolling, rubbing and stamping.</p>	<p>Explore images through monoprinting on a variety of papers</p> <p>Explore images and recreate texture using wallpaper, string, polystyrene etc</p>	<p>Explore colour mixing through printing, using four colours and a variety of materials</p> <p>Use printing to represent the natural environment</p>	<p>Make connections between own work and patterns in their local environment (e.g. curtains, wallpaper)</p> <p>Know how to create an accurate print design following given criteria.</p> <p>Compares own image and pattern making with that of well-known artists (William Morris)</p>	<p>Recreate images through relief printing using card</p> <p>Design prints for fabrics and coverings</p>
3D work	<p>The three Prime ELGS of Communication and Language, PSED and Physical Development provide the foundations of which all other learning is built upon.</p> <p>Specific: Creating with Materials ELG:</p>	<p>Pull apart and reconstruct basic shapes</p> <p>Know how to roll, cut and coil materials.</p> <p>Become aware of form, feel, texture, pattern and weight</p>	<p>Experiment with basic tools on rigid and plastic materials</p> <p>Compare and recreate forms and shapes from natural and made environments</p> <p>Know how to make a clay pot and how to join two clay finger pots together.</p>	<p>Create texture using rigid and plastic materials and a variety of tools</p> <p>Use stimuli to create simple 2D and 3D images using a variety of tools and materials.</p> <p>Show an understanding of space and form.</p>	<p>Recreate 2D images in a 3D piece</p> <p>Consider texture, form and shape when recreating an image in 3D form.</p> <p>Know how to sculpt clay and other mouldable materials.</p>	<p>Look at colour and pattern in 3D form and transfer this to their own work</p> <p>Explore how stimuli can be used as a starting point for 3D work with a particular focus on form, shape, pattern, texture, colour</p>	<p>Explore 3D work from a variety of genres and cultures and develop own response through experimentation.</p>

	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function. Share their creations, explaining the process they have used.		BIR		GTON		
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COMPOSITES
 Who is BM and what is their work?
 Can I create a monoprint?
 Can I create a 3D installation in the style of BM?

COMPONENTS

	1	2	3	4	5	6	End Point
	LQ. Who is Beatriz Milhazes?	LQ. Can I identify Beatriz Milhazes work?	LQ. Can I collect resources inspired from Beatriz Milhazes?	LQ. Can I create a monoprint?	LQ. Can I create a 3D art installation?	Can I create a piece of work inspired by Beatriz Milhazes?	Chrn to be inspired by a South American artist that was holding an exhibition at Turner Contemporary. Chrn were to collect resources from the beach (linked to courageous advocacy) as Beatriz's installations are a lot more about nature and how we can help the planet. The chrn then learnt how to monoprint onto resources and white paper card. Chrn collected their resources and learn how to manipulate them to create a 3D installation by adapting the texture and structure. Once they had created the pieces of work, the class combined them all together to create a large 3D art installation inspired by Beatriz Milhazes.
CONCEPTS Concept Map 	Culture & Influence	Culture & Influence	Culture & Influence	Culture & Influence	Culture & Influence	Culture & Influence	Chrn to learn about who Beatriz Milhazes is and the culture of her work and how it relates to her country. Chrn will understand the influence her work has had on others and the natural world. Chrn will develop knowledge and able to apply skills to their own learning. Ask questions about a piece of art. Describe what can be seen

							<p>Talk about use of colours, patterns and shape in art.</p> <p>Discuss skills used and applied such as monoprinting and 3D form.</p> <p>Explore and respond to direct sensory experiences, memory and imagination.</p> <p>To plan, design and to create.</p>
SKILLS	<p>Explore images through monoprinting on a variety of papers</p> <p>Show an understanding of space and form</p>	<p>Explore images and recreate texture using wallpaper, string, polystyrene etc.</p> <p>Show an understanding of space and form</p>	<p>Create texture using rigid and plastic materials and a variety of tools</p>	<p>Explore images through monoprinting on a variety of papers</p> <p>Explore images and recreate texture using wallpaper, string, polystyrene etc.</p>	<p>Create texture using rigid and plastic materials and a variety of tools</p> <p>Use stimuli to create simple 2D and 3D images using a variety of tools and materials.</p> <p>Show an understanding of space and form</p>	<p>Explore images through monoprinting on a variety of papers</p> <p>Explore images and recreate texture using wallpaper, string, polystyrene etc.</p> <p>Create texture using rigid and plastic materials and a variety of tools</p> <p>Use stimuli to create simple 2D and 3D images using a variety of tools and materials.</p> <p>Show an understanding of space and form</p>	<p>Children will have developed skills of monoprinting and 3D. They will have an understanding and awareness of space, form and texture.</p>
KNOWLEDGE	<p>To understand who the artist is.</p>	<p>To see, explore and identify the artist's work and skills at her exhibition.</p>	<p>To collect resources from the beach inspired by the artist.</p>	<p>To learn the skills and be able to create a monoprint.</p>	<p>To understand how to create a 3D piece of work using space, structure, form and texture.</p>	<p>To create a 3D art installation inspired by the artist and using the skills learnt during this unit.</p>	<p>Application and knowledge and skills to select appropriate materials to create an 3D art installation with monoprint skills.</p>
LESSON LINK	<p>T6 MTP T6 L1</p>	<p>T6 MTP T6 L2</p>	<p>T6 MTP T6 L3</p>	<p>T6 MTP T6 L4</p>	<p>T6 MTP T6 L5</p>	<p>T6 MTP T6 L6</p>	
PROGRESSIVE VOCABULARY	<p>monoprinting space form</p>	<p>structure space form</p>	<p>texture materials tools</p>	<p>monoprinting texture</p>	<p>texture materials tools</p>	<p>monoprinting texture materials</p>	<p>To accurately apply subject specific vocabulary.</p>

		3D texture evidence of nature			2D and 3D images space form	tools 2D and 3D images space form	
CURRICULUM EXPERIENCES		Turner Contemporary- Beatriz Milhazes exhibiton	Margate Beach	Create monoprints.	Create 3D pieces of work.	Create a 3D art installation using monoprints and 3D pieces.	
END POINT	Chrn to know who Beatriz Milhazes is and what skills are used in her work.	Chrn to be able to identify pieces of her work and reflect and evaluate some of her work. Discussing skills used.	Chrn to find and collect resources inspired by Beatriz Milhazes to create their own art work.	Chrn to learn and apply the skills of monoprinting inspired by Beatriz Milhazes.	Chrn to use resources they collected to create 3D art work by forming, moulding, creating texture and space inspired by Beatriz Milhazes.	Chrn to apply their knowledge and skills from the unit and create a 3D art installation using monoprinting and their 3D pieces together inspired by Beatriz Milhazes.	Chrn to be inspired by a South American artist that was holding an exhibition at Turner Contemporary. Chrn were to collect resources from the beach (linked to courageous advocacy) as Beatriz's installations are a lot more about nature and how we can help the planet. The chrn then learnt how to monoprint onto resources and white paper card. Chrn collected their resources and learn how to manipulate them to create a 3D installation by adapting the texture and structure. Once they had created the pieces of work, the class combined them all together to create a large 3D art installation inspired by Beatriz Milhazes.

