

YEAR 6

	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Painting	<p>The three Prime ELGS of Communication and Language, PSED and Physical Development provide the foundations of which all other learning is built upon.</p> <p>Specific: Creating with Materials ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function. Share their creations, explaining the process they have used.</p>	<p>Name the primary and secondary colours</p> <p>Use a variety of tools to spread paint - straws, matchsticks as well as brushes</p> <p>Explore mark-making using thick brushes, foam and sponge brushes.</p> <p>Know how to create a picture using IT.</p> <p>Know how to show how people feel in paintings.</p>	<p>Experiment with and enjoy colour</p> <p>Mix primary colours to make secondary colours</p> <p>Know how to create brown with paint.</p> <p>Make tints by adding white</p> <p>Make tones by adding black</p> <p>Predict the outcomes of colour mixing.</p> <p>Create patterns using different tools and colours</p> <p>Know how to use different effects with an IT paint package.</p>	<p>Use colour and marks to express mood</p> <p>Represent things observed, remembered or imagined, using colour/tools</p> <p>Begin to show facial expressions.</p>	<p>Select and use different types of brushes for specific purposes</p> <p>Explore the effect on paint of adding water, glue, sand, sawdust</p> <p>Create facial expressions and body language in paintings.</p> <p>Know how to show reflections.</p>	<p>Create different effects by using a variety of tools and techniques such as dots, scratches and splashes.</p> <p>Know how to express emotion in art.</p>	<p>Investigate symbols, shapes, form and composition.</p> <p>Choose appropriate media for the task to create maximum impact.</p> <p>Explore the use of texture in colour.</p> <p>To use colour for purpose and to express feelings</p>

COMPOSITES

- To understand how symbols, shapes, form and composition in Art.
- To make choices about media to use within work.
- To understand and apply texture within work.
- To use colour for purpose and to express feelings.

COMPONENTS

	1	2	3	4	5	End Point
	What are the primary colours and how do I use them?	What are tones, tints and shades?	Can I choose the correct painting tool?	Can I prepare a scene for painting?	Can I paint a winters scene?	To create a painting of a woodland scene.
CONCEPTS Link to concept map	Expression	Expression	Design	Design	Influence	

SKILLS	Choose appropriate media for the task to create maximum impact.	Choose appropriate media for the task to create maximum impact. To use colour for purpose and to express feelings	Explore the use of texture in colour.	Investigate symbols, shapes, form and composition.	Choose appropriate media for the task to create maximum impact. Explore the use of texture in colour. To use colour for purpose and to express feelings	To choose appropriate tools and media to use. To understand how to create secondary and tertiary colours, tints and tones. To understand how to create texture.
KNOWLEDGE	To know how to use primary colours to make secondary and tertiary colours.	To know that tints are made by adding white. To know that tones/shades are made by adding black/grey.	To know which tools will be suitable for the desired painting effect.	To know how to draw an outline in preparation for painting.	To know how to apply paint to create texture and express feelings.	To know how to create a range of colours. To know how to draw an outline. To know how to apply paint to create a painting which shows texture and feeling.
LESSON LINK	MTP	MTP	MTP	MTP	MTP	
PROGRESSIVE VOCABULARY	media primary secondary tertiary	tint tone shade media primary secondary tertiary	tool texture	symbols shapes form composition	paint media primary secondary tertiary tint tone shade composition form	Articulate and recognise subject specific vocabulary.
CURRICULUM EXPERIENCES	Colour mixing		Exploring tools for creating texture.		Creating a painting.	Creating a painting.
END POINT	To complete a colour wheel to demonstrate how different colours are made.	To create tints and tones on the colour wheel.	Understand which tools to use for painting different effects and to show texture within paintings.	To draw an image in preparation for applying paint.	To create a painting.	To create a painting of a woodland scene.