

YEAR 6

	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Printing	<p>The three Prime ELGS of Communication and Language, PSED and Physical Development provide the foundations of which all other learning is built upon.</p> <p>Specific: Creating with Materials ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function. Share their creations, explaining the process they have used.</p>	Use one colour of paint or ink on a block Repeat patterns , random or organised, with a range of blocks	Extend repeating patterns - overlapping , using two contrasting colours Explore and recreate patterns and textures with an extended range of materials - e.g. sponges, leaves, fruit, know how to create a printed piece of art by pressing, rolling, rubbing and stamping.	Explore images through monoprinting on a variety of papers Explore images and recreate texture using wallpaper, string, polystyrene etc	Explore colour mixing through printing , using four colours and a variety of materials Use printing to represent the natural environment	Make connections between own work and patterns in their local environment (e.g. curtains,wallpaper) Know how to create an accurate print design following given criteria. Compares own image and pattern making with that of well- known artists (William Morris)	Recreate images through relief printing using card Design prints for fabrics and coverings

COMPOSITES

To create images through relief printing.
 To design prints for fabrics or coverings.

COMPONENTS

	1	2	3	4	5	End Point
	Who was William Morris?	Can I explain what I like in art?	Can I replicate an artist's style?	Can I transfer an image for printing?	Can I design and create WM inspired wallpaper for Homebase?	To create patterned wallpaper using relief printing.
CONCEPTS Link to concept map	Culture	Critical thinking Expression	Design	Influence	Influence	

SKILLS			Design prints for fabrics and coverings	Recreate images through relief printing using card	Recreate images through relief printing using card	To share opinions about an artist and their work. To create a design. To know what relief printing is and make a stamp using card. To use a stamp made from card to create a repeated pattern for wallpaper.
KNOWLEDGE	Children will know who William Morris is and his style.	Children will have formed their own opinions about the work of William Morris.	Children will use their knowledge to create a design in the style of William Morris and be able to discuss how it replicates his style.	Children will know what relief printing is and have created a stamp for printing.	Children will know how to create a repeated image using their relief stamper.	Children know who William Morris is, his style of Art and created their own wallpaper using his style.
LESSON LINK	MTP	MTP	MTP	MTP	MTP	
PROGRESSIVE VOCABULARY	artist William Morris printing design style	artist William Morris printing design style opinion	artist William Morris printing design style replicate design relief printing wallpaper	artist William Morris printing design style replicate design relief printing wallpaper transfer	artist William Morris printing design style create replicate design relief printing wallpaper transfer evaluate	Articulate and recognise subject specific vocabulary.
CURRICULUM EXPERIENCES					To create wallpaper that could be sold in a shop.	Children will have created a relief stamped patterned wallpaper in the style of William Morris.
END POINT	To know who William Morris was and understand his work.	To form opinions about the work of William Morris.	To create a design in the style of William Morris.	To create a relief stamp from card using the design.	To create a wallpaper design in the style of William Morris using a relief stamped pattern.	To create a wallpaper design in the style of William Morris using a relief stamped pattern.