

YEAR 2 (2 separate units)

	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
3D work	<p>The three Prime ELGS of Communication and Language, PSED and Physical Development provide the foundations of which all other learning is built upon.</p> <p>Specific: Creating with Materials ELG</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function. Share their creations, explaining the process they have used.</p>	<p>Pull apart and reconstruct basic shapes</p> <p>Know how to roll, cut and coil materials.</p> <p>Become aware of form, feel, texture, pattern and weight</p>	<p>Experiment with basic tools on rigid and plastic materials</p> <p>Compare and recreate forms and shapes from natural and made environments</p> <p>Know how to make a clay pot and how to join two clay finger pots together.</p>	<p>Create texture using rigid and plastic materials and a variety of tools</p> <p>Use stimuli to create simple 2D and 3D images using a variety of tools and materials.</p> <p>Show an understanding of space and form.</p>	<p>Recreate 2D images in a 3D piece</p> <p>Consider texture, form and shape when recreating an image in 3D form.</p> <p>Know how to sculpt clay and other mouldable materials.</p>	<p>Look at colour and pattern in 3D form and transfer this to their own work</p> <p>Explore how stimuli can be used as a starting point for 3D work with a particular focus on form, shape, pattern, texture, colour</p>	<p>Explore 3D work from a variety of genres and cultures and develop own response through experimentation.</p>

COMPOSITES

- To recognise the features for a puppet booth.
- To identify and use a range of suitable materials when constructing a puppet booth.
- To apply rolling, moulding, shaping and cutting skills to create a pot.
- To create a design.

COMPONENTS

	1	2	3	4	1	2	3	4	End Point	
	What does a Punch and Judy booth look like?	Which materials would be suitable for	What should my booth look like?	How can I make a Punch and	What do pinch pots look	What skills do I need to make a pinch pot?	What do I want my pinch pot to look like?	How do I create my	How do I join clay together. (To be taught alongside the	To create a puppet booth in the style of a Punch and

		making a Punch and Judy booth?		Judy booth?	like? (Term 6)			pinch pot?	previous lesson whilst clay is moist).	Judy booth which will be used after the textiles unit where children have created a puppet. Children will make a clay pot.
CONCEPTS Link to concept map	Culture Critical thinking	Influence	Critical thinking	Influence	Culture Influence	Influence Design	Design	Design	Design Critical thinking	
SKILLS	Compare forms and shapes from natural and made environments	Experiment with basic tools on rigid and plastic materials	Recreate forms and shapes from natural and made environments	Experiment with basic tools on rigid and plastic materials Compare and recreate forms and shapes from natural and made environments	Know how to make a clay finger pot	Know how to make a clay finger pot and how to join clay together	Know how to make a clay finger pot and how to join clay together	Know how to make a clay	Know how to make a clay finger pot and how to join clay together	To construct a puppet booth. To construct a clay pot.
KNOWLEDGE	To know what is similar and what is different by looking at a range of booths through the ages.	To know which materials would be suitable for constructing their own puppet booth.	To use their knowledge to create a design.	To apply learning to create a booth.	To know what a clay pinch pot looks like.	To know how to manipulate the clay with finger pinching to create a pot.	To use skills to help create a plan.	To apply the skills learnt to create a pinch pot.	To apply the skills to create a pot. To apply paint to create decoration needed.	Children can identify the key features of a puppet booth, make choices about the materials to use and how to join materials. They can apply their knowledge to their design and then construct a booth. Children can make choices

										about which method to use to construct a pot and can decorate it.
LESSON LINK	MTP Term 5	MTP Term 5	MTP Term 5	MTP Term 5	MTP Term 6	MTP Term 6	MTP Term 6	MTP Term 6	MTP Term 6	
PROGRESSIVE VOCABULARY	tools, rigid, plastic, material, booth, colour, shape, form.	tools, rigid, plastic, material, booth, colour, shape, form.	tools, rigid, plastic, material, booth, colour, shape, form.	tools, rigid, plastic, material, booth, colour, shape, form.	clay pinch pot shape design features	mould shape roll cut score/scratch squash	clay pinch pot shape design features purpose	pinch pot roll smooth shape even	mould shape roll cut score/scratch squash	Articulate and recognise subject specific vocabulary.
CURRICULUM EXPERIENCES		Children will explore a range of materials for their suitability.		Children will create a puppet booth.		Children will experience a range of ways to shape, mould and cut clay.			Children will make and decorate a pot for a purpose.	Children will create a puppet booth which will then be used at the end of term to create a puppet show.
END POINT	Children will be able to identify common features of a Punch and Judy booth.	Children will be able to explain which materials are suitable for the construction of a puppet booth.	Children will have completed a design for a puppet booth and be able to give reasons for their choice of design.	Children will have created a booth. They will be able to say what is good and what could be improved.	Children will be able to identify weaving and suggest the material used for weaving.	Children will know different skills for moulding & cutting clay. They will be able to suggest which skill to used for a given task.	Children will apply their understanding from the skills lesson to support the design choices they have made. They will have created a labelled diagram.	Children will have created a pinch pot.	Children will have attached extra parts to the pot securely. Once dry this will then be painted.	To create a puppet booth in the style of a Punch and Judy booth which will be used after the textiles unit where children have created a puppet. Children will make a clay pot.