

YEAR 2



	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
PRINTING	<p>The three Prime ELGS of Communication and Language, PSED and Physical Development provide the foundations of which all other learning is built upon.</p> <p>Specific:</p> <p>Creating with Materials ELG:</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.</p> <p>Share their creations, explaining the process they have used.</p>	<p>Use one colour of paint or ink on a block</p> <p>Repeat patterns, random or organised, with a range of blocks</p>	<p>Extend repeating patterns - overlapping, using two contrasting colours</p> <p>Explore and recreate patterns and textures with an extended range of materials - e.g. sponges, leaves, fruit, know how to create a printed piece of art by pressing, rolling, rubbing and stamping.</p>	<p>Explore images through monoprinting on a variety of papers</p> <p>Explore images and recreate texture using wallpaper, string, polystyrene etc</p>	<p>Explore colour mixing through printing, using four colours and a variety of materials</p> <p>Use printing to represent the natural environment</p>	<p>Make connections between own work and patterns in their local environment (e.g. curtains,wallpaper)</p> <p>Know how to create an accurate print design following given criteria.</p> <p>Compares own image and pattern making with that of well- known artists (William Morris)</p>	<p>Recreate images through relief printing using card Design prints for fabrics and coverings</p>

COMPOSITES

To know what Paul Klee artwork is like and respond to it.
 To explore and identify suitable printing tools to use.
 To plan and create a piece of printed artwork.

COMPONENTS

	1	2	3	4	5	End Point
	What are my observations of a piece of art work?	Which tools can I use to print?	How can I create my own printing art work?			Children will create a printed piece of art in the style of Paul Klee.
CONCEPTS Link to concept map	Critical thinking	Influence	Influence			Give opinions about an artists work. Know which tools make 2d shapes. Use printed 2D shapes to create a piece of art.
SKILLS	To discuss and explore patterns.	Explore and recreate patterns and textures with an extended range of materials - e.g. sponges, leaves, fruit, know how to create a printed piece of art by pressing, rolling, rubbing and stamping.	Extend repeating patterns - overlapping , using two contrasting colours Explore and recreate patterns and textures with an extended range of materials - e.g. sponges, leaves, fruit, know how to create a printed piece of art by pressing, rolling, rubbing and stamping.			Identify features of an artists work (Paul Klee) Know which tools to use to create shapes. Know which paint colours to use. Create a printed picture in the style of Paul Klee.
KNOWLEDGE	To know what shapes and colour have been used in Castle and Sun by Paul Klee.	Different tools leave different marks.	Know that different tools leave different marks. Create a pattern which forms a castle shape in			Have some knowledge of the artist Paul Klee. Different tools leave different marks. To create a picture using printing.

	Form opinions about a piece of art.		the style of Paul Klee.			
LESSON LINK	MTP Term 3	MTP Term 3	MTP Term 3			
PROGRESSIVE VOCABULARY	pattern shape colour style	pattern materials pressing rolling rubbing stamping	repeating pattern overlapping contrasting pattern materials			Articulate and recognise subject specific vocabulary.
CURRICULUM EXPERIENCES			To create a castle picture in the style of Paul Klee			Application fo knowledge and skills to select appropriate tools and colours to create a print.
END POINT	To have written opinions and identify key features of Paul Klee	Identify tools which can be used in the final piece of work.	Create a Paul Klee style printed picture of a castle.			

