

## YEAR 4

	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<b>Collage</b>	<p><b>The three Prime ELGS of Communication and Language, PSED and Physical Development provide the foundations of which all other learning is built upon.</b></p> <p><b>Specific: Creating with Materials ELG:</b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function. Share their creations, explaining the process they have used.</p>	<p>Select, sort, cut, tear, stitch and discuss</p> <p>Sort according to specific qualities, e.g. warm, cold, shiny, smooth</p>	<p>Engage in more complex activities, e.g. cutting a variety of materials</p> <p>Experience adhesives and decide on the most effective for a given task</p>	<p>Develop skills of overlapping and overlaying</p> <p>Develop awareness of contrasts in texture and colour</p>	<p>Experiment with creating mood, feeling, movement and areas of interest</p> <p>Interpret stories, music, poems and other stimuli</p>	<p>Use the natural environment or townscapes as a stimulus</p> <p>Select and use materials to achieve a specific outcome</p>	<p>Use advanced stitching and applique to add embellishments</p>

### COMPOSITES

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

about great artists, architects and designers in history.

### COMPONENTS

	1	2	3	4	5	End Point
	Can I interpret meaning and stories?	How can music inspire me?	Can I create a collage?			Children will have explored artwork and music and interpreted it, looking at how it can convey mood, feeling, movement They will have created

						<b>their own collages experimenting with creating mood, feeling, movement and areas of interest</b>
<b>CONCEPTS</b> <a href="#">Link to concept map</a>	Culture Expression Influence	Culture Expression Influence	Culture Expression Influence			Culture Expression Influence
<b>SKILLS</b>	Experiment with creating <b>mood, feeling, movement</b> and areas of interest Interpret stories, music, poems and other stimuli	Experiment with creating <b>mood, feeling, movement</b> and areas of interest Interpret stories, music, poems and other stimuli	Experiment with creating <b>mood, feeling, movement</b> and areas of interest Interpret stories, music, poems and other stimuli			Experiment with creating <b>mood, feeling, movement</b> and areas of interest Interpret stories, music, poems and other stimuli
<b>KNOWLEDGE</b>	Stories can be interpreted through art Mood can be created through art	Collage can represent mood, feeling and movement Music can be interpreted and inspire art	Collage can reflect a mood, feeling or interest			Children know that mood, feelings, movement and stories can be interpreted through art and music Children will know that collage can reflect a mood, feeling or interest
<b>LESSON LINK</b>	<a href="#">MTP</a>	<a href="#">MTP</a>	<a href="#">MTP</a>			
<b>PROGRESSIVE VOCABULARY</b>	mood feeling	mood feeling movement	mood feeling interest			Articulate and recognise subject specific vocabulary
<b>CURRICULUM EXPERIENCES</b>			Creating a collage to represent feelings, interests, personal stories			Application of knowledge and skills to select and use a range of materials to create a 3D depiction of fish
<b>END POINT</b>	Children will have explored the work of Romare Bearden and commented on the mood, feelings, stories it conveys	Children will have listened to a piece of jazz music and commented on the mood, feelings, movement it conveys Children will make their own collage to reflect the how the music makes them feel	Children will create their own collage to convey their own personal interests, feelings, story			Children will have explored artwork and music and interpreted it, looking at how it can convey mood, feeling, movement They will have created their own collages experimenting with creating mood, feeling, movement and areas of interest

**BIRCHINGTON**



**CHURCH OF ENGLAND PRIMARY**