

YEAR 4

	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Painting	<p>The three Prime ELGS of Communication and Language, PSED and Physical Development provide the foundations of which all other learning is built upon.</p> <p>Specific:</p> <p>Creating with Materials ELG:</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.</p> <p>Share their creations, explaining the process they have used.</p>	<p>Name the primary and secondary colours</p> <p>Use a variety of tools to spread paint - straws, matchsticks as well as brushes</p> <p>Explore mark-making using thick brushes, foam and sponge brushes.</p> <p>Know how to create a picture using IT.</p> <p>Know how to show how people feel in paintings.</p>	<p>Experiment with and enjoy colour</p> <p>Mix primary colours to make secondary colours</p> <p>Know how to create brown with paint.</p> <p>Make tints by adding white</p> <p>Make tones by adding black</p> <p>Predict the outcomes of colour mixing.</p> <p>Create patterns using different tools and colours</p> <p>Know how to use different effects with an IT paint package.</p>	<p>Use colour and marks to express mood</p> <p>Represent things observed, remembered or imagined, using colour/tools</p> <p>Begin to show facial expressions.</p>	<p>Select and use different types of brushes for specific purposes</p> <p>Explore the effect on paint of adding water, glue, sand, sawdust</p> <p>Create facial expressions and body language in paintings.</p> <p>Know how to show reflections.</p>	<p>Create different effects by using a variety of tools and techniques such as dots, scratches and splashes.</p> <p>Know how to express emotion in art.</p>	<p>Investigate symbols, shapes, form and composition.</p> <p>Choose appropriate media for the task to create maximum impact.</p> <p>Explore the use of texture in colour.</p> <p>To use colour for purpose and to express feelings</p>

COMPOSITES

Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Learning about about great artists, architects and designers in history

COMPONENTS

	1	2	3	4	5	End Point
	What purpose does each brush have?	How do materials affect the texture of paint?	Can I paint a landscape?			Children will explore purpose of brushes, explore materials mixed with paint and will paint a landscape

CONCEPTS Link to concept map	Design	Design	Culture Influence			Design Culture Influence
SKILLS	Select and use different types of brushes for specific purposes	Explore the effect on paint of adding water, glue, sand, sawdust	Select and use different types of brushes for specific purposes Explore the effect on paint of adding water, glue, sand, sawdust Know how to show reflections .			Select and use different types of brushes for specific purposes Explore the effect on paint of adding water, glue, sand, sawdust Know how to show reflections .
KNOWLEDGE	Children know that there are different types of brushes that are used for specific purposes	Children know that different materials can give different affects when added to paint	Children know that Monet painted landscapes Children know that they can create a landscape painting using different brushes and materials added to paint			Children know that there are different types of brushes that are used for specific purposes Children know that different materials can give different affects when added to paint Children know that Monet painted landscapes Children know that they can create a landscape painting using different brushes and materials added to paint
LESSON LINK	MTP	MTP	MTP			
PROGRESSIVE VOCABULARY	brushes purposes	effect	brushes purposes effect reflections			Articulate and recognise subject specific vocabulary
CURRICULUM EXPERIENCES			Children will create their own painting of a landscape			Application of knowledge and skills to select and use a range of brushes and materials added to paint to create a painted landscape
END POINT	Children select and use different brushes noting the effect and purpose of each brush	Children explore how different materials can be added to paint and that these can give different effects	Children explore some of Monet's landscapes and have the opportunity to use different brushes and materials in paint to paint their own landscape			Children will explore purpose of brushes, explore materials mixed with paint and will paint a landscape

BIRCHINGTON



CHURCH OF ENGLAND PRIMARY