

YEAR 4

	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Printing	<p>The three Prime ELGS of Communication and Language, PSED and Physical Development provide the foundations of which all other learning is built upon.</p> <p>Specific: Creating with Materials ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function. Share their creations, explaining the process they have used.</p>	Use one colour of paint or ink on a block Repeat patterns , random or organised, with a range of blocks	Extend repeating patterns - overlapping , using two contrasting colours Explore and recreate patterns and textures with an extended range of materials - e.g. sponges, leaves, fruit, know how to create a printed piece of art by pressing, rolling, rubbing and stamping.	Explore images through monoprinting on a variety of papers Explore images and recreate texture using wallpaper, string, polystyrene etc	Explore colour mixing through printing , using four colours and a variety of materials Use printing to represent the natural environment	Make connections between own work and patterns in their local environment (e.g. curtains,wallpaper) Know how to create an accurate print design following given criteria. Compares own image and pattern making with that of well- known artists (William Morris)	Recreate images through relief printing using card Design prints for fabrics and coverings

COMPOSITES

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:
 to create sketch books to record their observations and use them to review and revisit ideas
 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
 about great artists, architects and designers in history.

COMPONENTS

	1	2	3	4	5	End Point
	Can I make a simple print?	How can I manipulate colours when printing?	What natural objects print best?			Children use objects in their natural environment to create printing tools Children create a print with different textures

CONCEPTS Link to concept map	Culture Influence Design	Culture Influence Design	Culture Influence Design			Culture Influence Design
SKILLS	Explore colour mixing through printing , using four colours and a variety of materials	Explore colour mixing through printing , using four colours and a variety of materials	Explore colour mixing through printing , using four colours and a variety of materials Use printing to represent the natural environment			Explore colour mixing through printing , using four colours and a variety of materials Use printing to represent the natural environment
KNOWLEDGE	Children know that a printing block can be made to create a repeating pattern	Children know that colours can be mixed to create a printed pattern	Children know that the natural environment can be used to create printing tools To create a print with different textures			Children know that a printing block can be made to create a repeating pattern Children know that colours can be mixed to create a printed pattern Children know that the natural environment can be used to create printing tools To create a print with different textures
LESSON LINK	MTP	MTP	MTP			
PROGRESSIVE VOCABULARY	printing	printing	printing natural environment			Articulate and recognise subject specific vocabulary
CURRICULUM EXPERIENCES			Children will use their collected natural objects to create their own print design.			Application of knowledge and skills to select and use a range of materials and paint to create a print design
END POINT	Children create a printing block to create a repeating pattern print	Children use a mix of colours to create a printed pattern	Children use objects in their natural environment to create printing tools Children create a print with different textures			Children use objects in their natural environment to create printing tools Children create a print with different textures