

SKILLS	<p>I can identify changes that we can make to an image</p> <p>I can explore how images can be changed in real life</p>	<p>I can change the composition of an image by selecting parts of it</p> <p>I can consider why someone might want to change the composition of an image</p>	<p>I can choose effects to make my image fit a scenario</p> <p>I can explain why my choices fit a scenario</p>	<p>I can give examples of positive and negative effects that retouching can have on an image</p> <p>I can choose appropriate tools to retouch an image</p>	<p>I can sort images into 'fake' or 'real' and explain my choices</p> <p>I can combine parts of images to create new images</p>	<p>I can consider the effect of adding other elements to my work</p> <p>I can compare the original image with my completed publication</p> <p>I can evaluate the impact of my publication on others through feedback</p>	<p>Children will change, edit, save and reuse digital images.</p>
KNOWLEDGE	<p>I can explain the effect that editing can have on an image</p>	<p>I can explain what has changed in an edited image</p>	<p>I can talk about changes made to images</p>	<p>I can identify how an image has been retouched</p>	<p>I can talk about fake images around me</p>	<p>I know how to add elements to my work.</p>	<p>Children will develop their understanding of how digital images can be changed, edited, saved and reused.</p>
LESSON LINK	<p>Creating media - Photo editing</p>	<p>Creating media - Photo editing</p>	<p>Creating media - Photo editing</p>	<p>Creating media - Photo editing</p>	<p>Creating media - Photo editing</p>	<p>Creating media - Photo editing</p>	<p>Creating media - Photo editing</p>
PROGRESSIVE VOCABULARY	<p>image, edit, arrange, select, digital, crop, undo, save</p>	<p>image, search, save, copyright, composition, edit, save, pixels, crop, rotate, flip</p>	<p>image, adjustments, effects, colours, hue/saturation, sepia, save, version, illustrator, vignette</p>	<p>image, edit, retouch, clone, recolour, magic wand, select, adjust, sharpen, brighten</p>	<p>image, fake, real, composite, cut, copy, paste, alter, background, foreground</p>	<p>image, publication, elements, original, font style, shapes, border, layer,</p>	<p>Children will be able to understand, articulate and use the vocabulary.</p>
CURRICULUM EXPERIENCES		<p>Using an image editor create a new image composition linked to a cross-curricular theme.</p>					

<p>END POINT</p>	<p>This lesson is the first in a unit on manipulating images digitally. Throughout the unit, children will develop their understanding of how digital images can be changed and edited, and how they can then be resaved and reused. They will consider the impact that editing images can have, and evaluate the effectiveness of their choices.</p>	<p>In this lesson, children will identify changes that have been made to edited images. They will also search for and save images from a copyright-free website. Children will then use an image editor to make a new image composition linked to a cross-curricular theme.</p>	<p>In this lesson, children will look at the effect that different colours and filters can have on an image. They will choose appropriate effects to fit a scenario, and explain how they made their choices. They will then edit the same original image using different effects to suit two different scenarios, and compare the two versions.</p>	<p>This lesson is based on editing images by using retouching tools. Children will consider why people may choose to retouch images, and the positive and negative effects that retouching can have on images. They will use retouching tools to improve images, and consider which tools are appropriate for retouching.</p>	<p>This lesson is based on the concept of fake images. Children will sort images into 'fake' and 'real', and give reasons for their decisions. They will create their own fake images and reflect on how easy it is to digitally alter images, and what this might mean for the images that they see around them.</p>	<p>This lesson is the final lesson in the unit on photo editing. Children will use the 'fake' image that they created in lesson 5 to make a publication designed to advertise their imaginary place. They will add elements such as text, shapes, and borders. They will design a survey for gaining feedback on their work, and compare their completed publications with the original images.</p>	
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