

YEAR 2

	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Creating media – Digital Photography	<p>The three Prime ELGS of Communication and Language, PSED and Physical Development provide the foundations of which all other learning is built upon.</p> <p>No Specific ELG links.</p>	To develop understanding of a range of tools for digital painting and use this to create their own digital painting.	To recognise that different devices can be used to capture, edit and improve photographs.	To use a range of techniques to create stop frame animation using tablets and apply skills to create a story-based animation.	To identify input and output devices required to work with sound digitally. To record audio themselves and understand ownership and copyright implications.	To create vector drawings by learning how to use different drawing tools to produce images.	To develop knowledge and understanding of using a computer to produce 3D models.

COMPOSITES

To know how a photograph is taken digitally
To take and edit a digital photo

COMPONENTS

	1	2	3	4	5	6	End Point
	How do I use a digital device to take a photograph?	Can I make choices when taking photographs?	What makes a good photograph?	How can photographs be improved?	Can I use tools to edit an image?	Do I recognise that photos can be changed?	This unit begins the children's understanding of how photos are captured and can be manipulated for different purposes. Following this unit, children will develop their photo editing skills in Year 4.
CONCEPTS Link to concept map	Creating Media Information Technology	Creating Media Information Technology	Creating Media Information Technology	Creating Media Information Technology	Creating Media Information Technology	Creating Media Information Technology	
SKILLS	To talk about how to take a photograph Explain how to capture a digital photo	To take photos in both landscape and portrait format To explain why a photo looks better	To identify what is wrong with a photograph To discuss how to take a good photograph	Explore the effect that light has on a photo Experiment with different light sources	I can recognise that images can be changed I can use a tool to achieve a desired	Apply a range of photography skills to capture a photo Recognise which photos have been changed	Children will experience capturing, editing and improving photos.

		in portrait or landscape format	Improve a photograph by retaking it	Explain why a picture may be unclear	effectl can explain my choices	Identify which photos are real and which have been changed	
KNOWLEDGE	Recognise what devices can be used to take photographs To know how to capture a photograph using different digital devices	To know the process of taking a good photograph To know how to delete a stored photo from a device	To know the three key concepts of photography composition: positioning, framing and detail	To enable the camera flash To use autofocus feature on a device	To know how to find a stock photo in Pixlr To use the 'adjust' tool to change its colour	To know how and why images are sometimes manipulated.	Children will recognise that different devices can be used to capture photographs. Children will acknowledge that some images they see may not be real.
LESSON LINK	Digital photography	Digital photography	Digital photography	Digital photography	Digital photography	Digital photography	
PROGRESSIVE VOCABULARY	device camera photograph capture image digital	landscape portrait	framing subject compose	light source flash focus background	editing filter	format framing lighting focus filter	Children will be able to understand, articulate and use the vocabulary
CURRICULUM EXPERIENCES				Photographer visit/talk?			
END POINT	Introduction to the concept that many devices can be used to take photographs. In the lesson, children begin to capture their own photographs.	Introduces children to the concept that a photograph can be taken in either portrait or landscape format. In this lesson, children explore taking photographs in both portrait and landscape formats and explore the reasons why a photographer	Introduces children to the concept that a photograph is composed by a photographer. In this lesson, children discover what constitutes good photography composition and put this into practice by composing and capturing high-	Introduces the concepts of light and focus as further important aspects of good photography composition. Children investigate the effect that good lighting has on the quality of the photos they take, and explore what effect using the	Introduces the concept of simple image editing. In this lesson, children are introduced to the Pixlr image editing software and use the 'Adjust' tool to change the colour effect of an image.	Introduces the concept that images can be changed for a purpose. Children are introduced to a range of images that have been changed in different ways and through this, develop an awareness that not all images they see are real. Children are challenged to take	Introduces the concept that images can be changed for a purpose. Children are introduced to a range of images that have been changed in different ways and through this, develop an awareness that not all images they see are real. Children are challenged to take their best photograph by applying the photography composition skills that they have developed during the unit

		may favour one over the other.	quality photos of their own.	camera flash and adding an artificial light source have on their photos. They also learn how the camera autofocus tool can be used to make an object in an image stand out.		their best photograph by applying the photography composition skills that they have developed during the unit.	
--	--	--------------------------------	------------------------------	---	--	--	--

