

YEAR 5

	EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Creating media 2 Video Editing	The three Prime ELGS of Communication and Language, PSED and Physical Development provide the foundations of which all other learning is built upon. No Specific ELG links.	To develop understanding of using a computer to create and manipulate text.	To use a computer to create music digitally, comparing digital and non-digital.	To become familiar with the terms 'text' and 'images'. To understand that they can be used to communicate messages.	To develop understanding of how digital images can be changed and edited. To learn how to resave and reuse digital images.	To create short videos in pairs or groups. Developing skills of capturing, editing and manipulating.	To identify what makes a good webpage and use this information to design and evaluate their own website.

Creating media 2 Video Editing COMPOSITES Computing

Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content
Select, use, and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems, and content that accomplish given goals, including collecting, analysing, evaluating, and presenting data and information
Use technology safely, respectfully, and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact

Internet safety

Use technology safely, respectfully, and responsibly; recognise acceptable/unacceptable behaviour

COMPONENTS

	1	2	3	4	5	6	End Point
	Can I explain what makes a video effective?	Do I know how to use a digital device to record video?	How do I capture video using a range of techniques?	Can I create a storyboard?	How can video can be improved through reshooting and editing?	What is the impact of the choices made when making and sharing a video?	This unit progresses pupils knowledge and understanding of creating media by guiding them systematically through the process involved in creating a video. The unit builds on the Year 4 unit 'Photo editing' where composition is introduced and the Year 3 unit 'Stop-frame animation' where learners explored some of the features of video production. By the end of this unit, learners will have developed the skills

							required to plan, record, edit, and share a video.
CONCEPTS Link to concept map	Creating Media Information	Creating Media Information	Creating Media Information	Creating Media Information	Creating Media Information	Creating Media Information	
SKILLS	Identify features of videos Compare features in different videos	Identify and find features on a digital video recording device Experiment with different camera angles	Suggest filming techniques for a given purpose Capture video using a range of filming techniques	Outline the scenes of my video Create and save video content	Store, retrieve, and export my recording to a computer Select the correct tools to make edits to my video	Make edits to my video and improve the final outcome Evaluate my video and share my opinions	Children will Use taught skills to create their own video in pairs. They will demonstrate their knowledge by using the technology and program provided, incorporating different filming techniques.
KNOWLEDGE	Know that video is a visual media format	Recognise camera angles in a video	Review how effective my video is using what I know	Decide which filming techniques I will use based on what I know about them	Explain how to improve a video by reshooting and editing	Recognise that my choices when making a video will impact the quality of the final outcome Evaluate my video and share my opinions	Children will gain knowledge regarding the technology that can be used to create a film, and the different techniques film makers use. The pupils will compare these and think about the reasons why they are used.
LESSON LINK	Creating Media - Video Editing	Creating Media - Video Editing	Creating Media - Video Editing	Creating Media - Video Editing	Creating Media - Video Editing	Creating Media - Video Editing	
PROGRESSIVE VOCABULARY	video, audio, camera, talking head, panning, close up	video camera, microphone, lens, close up, mid-range, long shot, moving subject, side by side, high angle, low angle, normal angle	static camera, zoom, pan, tilt, storyboard	storyboard, filming, review	import, split, trim, clip, edit, reshoot	delete, trim, reorder, export, evaluate, share	Children will understand, articulate and use the vocabulary
CURRICULUM EXPERIENCES					Creating a video.		
END POINT	Pupils will be introduced to video as a media format.	The children will explore the capabilities of a digital device	Pupils will use a storyboard to explore a variety of	Learners will plan a video by creating a storyboard.	The pupils will film the remaining scenes of their	The children will complete their video by removing unwanted content and reordering	The children will complete their video by removing unwanted content and reordering their clips. They will then export their

	<p>They will see examples of videos featuring production and editing techniques that they will work towards using their own videos. The children will begin by explaining what the medium of video is before analysing and comparing examples of videos.</p>	<p>that can be used to record video. Once they are familiar with their device, learners will experiment with different camera angles, considering how different camera angles can be used for different purposes.</p>	<p>filming techniques, some of which they will use in their own video project later in the unit. They will evaluate the effectiveness of these techniques before offering feedback on others' work.</p>	<p>Their storyboard will describe each scene, and will include a script, camera angles, and filming techniques. The children will use their storyboard to film the first scene of their video.</p>	<p>video, and then import their content to video editing software. They will then explore key editing techniques and decide whether sections of their video can be edited or need to be shot again.</p>	<p>their clips. They will then export their finished video and evaluate the effectiveness of their edits. Finally, they will consider how they could share their video with others.</p>	<p>finished video and evaluate the effectiveness of their edits. Finally, they will consider how they could share their video with others.</p>
--	--	---	---	--	---	---	--

